



**Footworks Dance Studio is proud to present our
Annual Dance Recital:**

“OUT OF THIS WORLD”

**Saturday, May 31 @ 11:00am & 3:30pm
at Ocoee High School**

This information package contains everything you need to know
about your dancer's big day!

1201 Winter Garden Vineland Rd Suite 5-B – Winter Garden, FL 34787

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2025 Recital - IMPORTANT DATES

April 28th

Recital Tickets Go on Sale

April 28-May 3rd

Recital Costume Hand Out Week

May 30th

Mandatory Stage Rehearsal @ Ocoee High School

Please refer to Page 10 to view the Stage Rehearsal Schedule.

May 31st

2025 Recital @ Ocoee High School – 2 Shows

- Show 1 – 11:00 AM
- Show 2 – 3:30 PM

Please refer to Page 11 to view which show(s) your dancer is in.

RECITAL INFORMATION

MAY 31, 2025 AT OCOEE HIGH SCHOOL SHOWS AT 11:00 AM & 3:30 PM

- Students should arrive at the Ocoee High School 1 HOUR before curtain dressed in full costume and ready to perform. Please be prompt.
- Only ONE parent or guardian should bring the student to the Student Check-In table, located to the far right of the main auditorium entrance. Students will be checked in and placed under the supervision of their class mom(s).
- A parent or guardian will receive a colored wrist band when checking in the students. Students will remain backstage for the entire performance. Parents are not allowed in the dressing rooms after the children have been checked in for the Recital.
- If special arrangements need to be made or you are concerned about your child's costume changes, please let us know in advance.
- After the finale, the class mom(s) (volunteers) will bring the group to the backstage room and will wait to be picked up. The only person allowed to pick up a student is the person who dropped them off and is wearing the wrist band.
- Please do not attempt to pick up your child during the performance. All students will be under the supervision of responsible adults and will be safe for the length of the performance. The dressing rooms will be stocked with various activities to keep the children busy while not on stage.
 - Please refer to page 11 for your recital report time. Please make sure you look at the class time/instructor since some classes are using the same song but are in different shows.

BACKSTAGE

Family members and friends are not allowed backstage or in the dressing rooms during rehearsals or the Recital. The same applies after the show. There is a lot of backstage activity in a limited space, and dressing rooms are a private area. Please remind your family and guests to be respectful of these areas. Those who wish to greet a performer after the show or present flowers should do so outside the pick-up area. There will be a photo op at the theater entrance for dancers and families to take photos, if they wish, at the conclusion of the recital.

SHOW ORDER

Many of you may be wondering how we go about producing the lineups for the show. The preparation is a slow and tedious process. We start by looking at how many students are in more than one dance and if they have siblings who are also in the shows. We then lay out the shows based on keeping all these challenges in mind. As you can imagine, organizing many students becomes quite the task as we also try to design the shows with a nice flow and a variety of dance styles. Please keep in mind that not every family will be able to see all their child's (children's) dances in one show. Unfortunately, it is an impossible task. We have done our very best to accommodate our families.

STAGE REHEARSAL INFORMATION

What is a “Stage Rehearsal”?

A stage rehearsal with music & lights but **NO COSTUMES**. Participation is mandatory for all dancers. Participation in the Stage Rehearsal is mandatory. The rehearsal allows the students to become familiar with the auditorium surroundings and feel comfortable with their performance while being on stage. Lighting, music cues, set changes, and all other logistics for an organized and professional performance are rehearsed so that the students make the best impression possible. We do our best to run an organized and timely dress rehearsal. Your help and patience in this process will guarantee a professional production. During Rehearsal, parents will also be practicing the check-in process for the day of the show. Students and parents will be given a tour of the backstage area prior to their child’s on-stage rehearsal. Parents will be able to view the Rehearsal from the theater until their children are dismissed.

- PLEASE ARRIVE 15 MINUTES PRIOR TO YOUR DANCE TIME
- PLEASE WEAR APPROPRIATE DANCE CLOTHING for rehearsal. (Recital T-Shirt, black leggings, or dance shirts, and required shoes for your dancer’s performance.
- *Please refer to page 10 for your rehearsal time. Please make sure you look at the class time/instructor to ensure you are attending the correct rehearsal slot.*



Recital Tickets!

All performance tickets will be sold online using a dance recital ticketing website. Closer to ticket day, you will be emailed a link to our custom ticket website where you are able to select and purchase your tickets/seats.

Please note: A ticket needs to be purchased for everyone in attendance, this includes small children over the age of 2 and patrons in wheelchairs.

Ticket sales begin April 28 at 12:00 PM (ET) for ALL Shows

We are happy to announce that we will offer tiered ticket pricing for our recital this year.

This new pricing model will allow us to provide a wider range of ticket prices to accommodate the needs & budget of our dance families.

Ticket Pricing

****All tickets are non-refundable****

****Please make sure the correct tickets are purchased for the correct show****

Tier 1 (Standard): This ticket will be priced at \$25 per person

Tier 2 (Preferred): This ticket will be priced at \$28 per person

Tier 3 (Premium): This ticket will be priced at \$30 per person and will provide premium seating in the front 5 rows or section of the theater.

If available, tickets will be sold the day of recital (CASH ONLY)



Recital Stage Rehearsal prior to Recital is Friday, May 30.

MANDATORY FOR ALL DANCERS.

This rehearsal is closed to the public.

ONE (1) parent per dancer will be allowed in the auditorium during rehearsal.



For stage rehearsal, all dancers should wear their Recital T-Shirt, black leggings, or dance shorts, and required dance shoes for their routine.

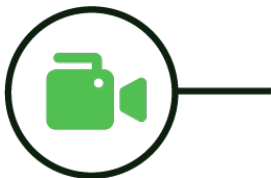
Please make sure all dancers have their hair pulled back away from their face in either a slicked back ponytail or bun.

Please see page 10 for Stage Rehearsal Schedule.

RECITAL VIDEO – DIGITAL DOWNLOAD!

Our recital will be recorded by Soaring Media Productions.

DIGITAL DOWNLOADS: All digital downloads are including in the recital fee. Once our videographer has edited and sent the final product, we will email to all recital participants.



VIDEO TAPING IS NOT PERMITTED DURING THE RECITAL.

- For the safety of the dancers, NO flash photography or videotaping is permitted.
- Anyone seen recording video or using flash photography will be asked to leave.
- For your convenience, the recital dances will be available for purchase via digital download.

Make Up



Make up is necessary to avoid a washed-out look under the bright stage lights. Please use the following directions as a guide. (For more information, please refer to the “Makeup Application Instructions” on page 7)

1. Use an All-Day Lipstick (red).
2. Use Base & Powder to match skin tone.
3. Eye Shadow (Neutral shades) - Use base color over lid, then darker in the crease.
4. Eyeliner (Black/brown) - Use on upper lid only.
5. Mascara (black) – parental discretion (not required if there are sensory concerns)

For safety purposes, ABSOLUTELY NO JEWELRY PERMITTED (unless a part of the costume).

Hair

When dancers receive their recital costumes, our instructors will go over specific hair styles as well as hair accessory placement for each dance. Most recital routines will require a slicked back ponytail or bun.

***Footworks Competition Team Dancers:** Hair will be a center part slicked back low ponytail for *ALL* dances with crystal AB team earrings.

*New to doing hair? No problem! Please refer to pages 8 & 9 for our ‘Recital Hair Instructions’ guide.



If your child needs a snack, please be sure to pack **CLEAN**, healthy snacks and drinks for your little dancer. Please avoid packing your dancer snacks with peanuts or tree nuts due to allergies

NO messy, sticky, or crumbly snacks.

For drinks, WATER ONLY.



PLEASE LABEL EVERYTHING!

We are not responsible for any lost items.



Don't forget to register for Summer Dance Camps at Footworks Dance Studio

This summer we will have **BRAND NEW** dance camps filled with **fun** and **fabulous dancing, crafts, games, and more!**

Summer Camps begin Monday, June 9th



5-week Summer Session begins Tuesday, June 17

Weekly classes offer great options to try something new or keep up with your technique!

Camp & weekly class info is available by visiting:

www.footworksdancestudio.com

RECITAL MAKE UP APPLICATION INSTRUCTIONS



FACE FOUNDATION

Use to match skin tone.
Use at parent's discretion



EYES

E.L.F. Bite-Size eyeshadow "Cream & Sugar"



EYELINER/MASCARA (black/brown)

Use at parent's discretion. Mascara and eyeliner help best to open the eyes on stage. We suggest a TRAVEL SIZE mascara, the wand will be easier to use with small eyes.



BLUSH

A shade or two darker than everyday color



LIPS

E.L.F. SRSly Satin Lipstick "Cherry"

Two things we hear a lot from parents regarding recital makeup:

*"Why does she need to wear so much makeup for the recital? She's too young."
"How do I do dance recital makeup? I don't even wear makeup myself."*

a) **Those super cute shiny costumes look stunning on stage!** And they will completely overshadow your dancer's beautiful smile and facial expression if we don't apply enough makeup.

b) **The stage lights are very intense and make a dancer's face look washed out.** Properly applied makeup will enhance your dancer's features under bright, colorful stage lights.

c) **The dancers are elevated on a stage and are very far away from the audience.** This makes the facial features disappear and your dance will look less lively and joyful on stage.

RECITAL HAIR INSTRUCTIONS (FOR LOW/HIGH BUN)



Step 1

Using the hairbrush or comb, brush the hair back into a ponytail (please refer to class list for placement). Apply hairspray or gel to tame wisps and strands of hair that are not long enough to reach the ponytail. Then secure the ponytail with an elastic hair tie. Depending on the dance you could make the bun down on the neck, middle of the head or higher. So make sure you know which one is required for your character in the show.



Step 2

Twist (or braid) the ponytail and put in pins. Start twisting the hair and put it around the center making a tight circle. Then secure the twist with the bobby pins or hairpins by putting them as many as you need. To do this, open the pin and then make sure the pin grabs part of the hair from the twist and goes straight in the head. If the dancer feels a constant pain when the pin is applied remove it and put it again until there is no pain. If you have a lot of hair, you can divide the ponytail in two parts and twist them apart. Put one twist around first with pins and then the other twist. Depending on your hair if it is thin or thicker you will like to use the bobby pins to grab bumps and thin hairs and the hairpins for thicker parts.



Step 3

Put the hair net on. Wrap the hair net around the bun to catch loose hairs. With a few twists the net should be tight on the bun and you can put some pins to secure it. You can also insert more pins around the bun to re-shape or secure loose parts of the bun.



Step 4

Use hair spray or gel to secure hair around the face or any loose strands. This step it is fundamental for shows, but for class, do so as needed.

RECITAL HAIR INSTRUCTIONS (CONTINUED)

Slicking back the hair

It's important for the hair, whether it be a bun or ponytail, to be pulled back securely, and free of fly-a-ways. To get this slicked-back look, a little bit of water and hair gel will typically do the trick. Before pulling the hair back in to the ponytail, spray the roots with some water to dampen it, then work in some gel. As you brush through and secure the ponytail, this will help set it in a sleek and smooth look.

If you have some fly-a-way hairs, spray them with hairspray and use a toothbrush to brush them down (this is a great tip one of our dancers shared with us and it works very well). For the stubborn fly-a-way hairs at the back of the neck, use bobby pins and hairspray to secure them in place.

Finally, top off your look with a finishing coat of hairspray. Don't worry if the hair feels hard or sticky. No one has to touch a dancer's hair on stage, but it does need to be held securely in place with good elastics, bobby pins and hair products. The tighter, slicker, and more solid the hair-style feels, the better!

The Shake Test

To ensure a hair style is secure for a dance performance, ask your dancer to shake her head around for about 15 seconds – moving up, down, forwards, backwards, and side to side. If it feels loose to them, tighten it with additional elastics and hairpins. No one wants a dancer's bun to fall apart on stage in the middle of a dance!

Final Thoughts

Use elastics, bobby pins, and hairnets that match your dancer's hair color. Fluorescent hair elastics and bobby pins can distract the audience from the dance. In a group dance, dancers should look uniform. This includes their hair.

Remember to use a hairnet to secure your bun. Hairnets really can save a bun by helping to hold the bun in place and flatten it out.

If your dancer has a hair-piece for a dance, don't forget to put that in her hair too. The general rule for hair-pieces is if one person doesn't have theirs for a picture or performance, no one in the group wears one!

Practice your hairstyles. Nothing can be more frustrating than hair trouble on picture day or performance day. Practicing buns and ponytails a few days before will help make performance day hair-prep run smoothly and stress-free.

STAGE REHEARSAL SCHEDULE • FRIDAY, MAY 30, 2025 • OUT OF THIS WORLD

CLASS	DAY	TIME	TEACHER	RECITAL SONG	SHOW	REPORT TIME
Ballet (Age 5+)	Saturday	10:00	Ms. De'Jah Salgado	Moonlight	1	10:00 AM
Shining Star Tap/Ballet Combo	Wednesday	3:30 PM	Ms. Stacy Lascuola	Lucky Star	1	10:00 AM
Hip Hop (Age 5-7)	Monday	4:00 PM	Ms. De'Jah Salgado	Levitating	1	10:00 AM
Acro (Age 5-7)	Wednesday	3:30 PM	Ms. Kayla Blatherwick	Outer Space Girls	1	10:00 AM
Team Tap*	Tuesday	8:00 PM	Ms. Kayla Blatherwick	Moondance	1	10:00 AM
Ballet (Age 5-7)	Monday	5:00 PM	Ms. Stacy Lascuola	Reaching for the Sky	1	10:30 AM
Rotations 5*	Monday	7:00 PM	Ms. Arianna Malone	Goooo	1	10:30 AM
Shining Star Tap/Ballet Combo	Friday	5:00 PM	Ms. Julianna Iovino	Venus	1	10:30 AM
Twinkle Star CM2	Monday	4:00 PM	Ms. Stacy Lascuola	Interplanet Janet	1	10:30 AM
Jazz (Age 5-7)	Monday	6:00 PM	Ms. Stacy Lascuola	Walking on Sunshine	1	10:30 AM
Twinkle Star CM1	Wednesday	3:30 PM	Ms. Julianna Iovino	Rock & Rollin Around This Rock	1	11:00 AM
Rotations 2*	Tuesday	6:00 PM	Ms. Arianna Malone	Black & Gold	1	11:00 AM
All Boys Class	Friday	6:00 PM	Ms. Suzanne Wallis	Space Jam Mix	1	11:00 AM
Team Hip Hop 1*	Thursday	4:00 PM	Ms. De'Jah Salgado	Starships	1	11:00 AM
Pointe 1*	Monday	8:00 PM	Ms. Krystie Serviss	Armageddon	1	11:00 AM
Musical Thtr/Jazz (Ages 5-7)	Wednesday	4:30 PM	Ms. Stacy Lascuola	I'm a Believer	1	11:30 AM
Team Ballet 5*	Monday	8:00 PM	Ms. Suzanne Wallis	Radioactive	1	11:30 PM
Rotations 1*	Monday	5:00 PM	Ms. De'Jah Salgado	Sky Full of Stars	1	11:30 PM
Team Ballet 4*	Monday	6:00 PM	Ms. Arianna Malone	Avatar	1	11:30 PM
Jazz/Acro Combo Class	Wednesday	5:30 PM	Ms. Julianna Iovino	Up, Up, & Away	1	11:30 PM
Shining Star Ballet/Jazz Combo	Thursday	4:00 PM	Ms. Stacy Lascuola	The Future Sounds Like U	1	12:00 PM
Super Star Hip Hop/Acro Combo	Thursday	4:00 PM	Ms. Julianna Iovino	Hip Hop Astronaut	1	12:00 PM
Tap (Age 10+)	Wednesday	7:30 PM	Ms. Stacy Lascuola	I Feel the Earth Move	2	12:00 PM
Jazz (Age 7-9)	Wednesday	6:30 PM	Ms. Stacy Lascuola	Space Cowboy	2	12:00 PM
Rotations 3*	Thursday	7:00 PM	Ms. De'Jah Salgado	Levitations	2	12:00 PM
Acro (Age 8+)	Wednesday	6:30 PM	Ms. Kayla Blatherwick	Out of Space	2	12:30 PM
Ballet (Age 10+)	Wednesday	6:30 PM	Ms. Suzanne Wallis	Falling Like the Stars	2	12:30 PM
Ballet (Ages 7-9)	Wednesday	5:30 PM	Ms. Stacy Lascuola	Flying	2	12:30 PM
Contemporary/Lyrical (Age 11-12)	Thursday	7:00 PM	Ms. Stacy Lascuola	Satellite	2	12:30 PM
Hip Hop (Ages 7-9)	Wednesday	4:30 PM	Ms. Julianna Iovino	Space Jam	2	12:30 PM
Team Ballet 2*	Monday	8:00 PM	Ms. Arianna Malone	Uprising	2	1:00 PM
Jazz (Age 10+)	Wednesday	5:30 PM	Ms. Kayla Blatherwick	Supernova Girl	2	1:00 PM
Team Ballet 3*	Monday	7:00 PM	Ms. De'Jah Salgado	Counting Stars	2	1:00 PM
Twinkle Star CM1	Saturday	9:00	Ms. Julianna Iovino	Fly Me to the Moon	2	1:00 PM
Hip Hop/Acro Combo	Friday	5:00 PM	Ms. De'Jah Salgado	Boom Boom Pow	2	1:00 PM
Rotations 4*	Monday	5:00 PM	Ms. Arianna Malone	Gravity	2	1:30 PM
Pointe 2*	Thursday	7:00 PM	Ms. Suzanne Wallis	Halo	2	1:30 PM
Twinkle Star CM 2	Saturday	9:00	Ms. De'Jah Salgado	Baby I'm a Star	2	1:30 PM
Jazz/Acro Combo Class	Friday	4:00 PM	Ms. De'Jah Salgado	Break Free	2	1:30 PM
Adult Tap	Thursday	8:00 PM	Ms. Stacy Lascuola	Intergalactic	2	1:30 PM
Team Hip Hop 2*	Thursday	6:00 PM	Ms. De'Jah Salgado	Alien Superstar	2	2:00 PM
Hip Hop (Ages 10+)	Wednesday	7:30 PM	Ms. Julianna Iovino	Men in Black	2	2:00 PM
Contemporary/Lyrical (Age 7-10)	Monday	7:00 PM	Ms. Stacy Lascuola	Stars	2	2:00 PM
Tap (Age 6-9)	Wednesday	4:30 PM	Ms. Kayla Blatherwick	Cosmic Girl	2	2:00 PM
Boys Trio	X	X	Ms. Suzanne Wallis	Mr. Blue Sky	2	2:30 PM
Musical Thtr/Jazz (Ages 8-10)	Thursday	6:00 PM	Ms. Stacy Lascuola	Fame	2	2:30 PM
Team Ballet 1*	Monday	4:00 PM	Ms. Arianna Malone	Star Wars	2	2:30 PM

SHOW ORDER SCHEDULE • SATURDAY, MAY 31, 2025 • OUT OF THIS WORLD

	CLASS	DAY	TIME	TEACHER	RECITAL SONG	ORDER	SHOW	REPORT TIME
11:00 AM SHOW	FDT	X	X	Ms. Krystie & Ms. De'Jah	Ga Ga	1	1	10:00 AM
	Ballet (Age 5+)	Saturday	10:00	Ms. De'Jah Salgado	Moonlight	2	1	10:00 AM
	Shining Star Tap/Ballet Combo	Wednesday	3:30 PM	Ms. Stacy Lascuola	Lucky Star	3	1	10:00 AM
	Crystals Team	Tuesday	6:00 PM	Ms. Stacy Lascuola	Welcome to the Jungle	4	1	10:00 AM
	Hip Hop (Age 5-7)	Monday	4:00 PM	Ms. De'Jah Salgado	Levitating	5	1	10:00 AM
	Wild	FDT	X	Ms. Rachael Markarian	Wild	6	1	10:00 AM
	Acro (Age 5-7)	Wednesday	3:30 PM	Ms. Kayla Blatherwick	Outer Space Girls	7	1	10:00 AM
	Team Tap*	Tuesday	8:00 PM	Ms. Kayla Blatherwick	Moondance	8	1	10:00 AM
	Ballet (Age 5-7)	Monday	5:00 PM	Ms. Stacy Lascuola	Reaching for the Sky	9	1	10:00 AM
	Rubies Team*	Tuesday	4:00 PM	Ms. De'Jah & Ms. Julianna	The Muses	10	1	10:00 AM
	Rotations 5*	Monday	7:00 PM	Ms. Arianna Malone	Goooo	11	1	10:00 AM
	Shining Star Tap/Ballet Combo	Friday	5:00 PM	Ms. Julianna Iovino	Venus	12	1	10:00 AM
	FDT	X	X	Ms. De'Jah & Ms. Krystie	Y2K	13	1	10:00 AM
	Jazz (Age 5-7)	Monday	6:00 PM	Ms. Stacy Lascuola	Walking on Sunshine	14	1	10:00 AM
	Twinkle Star CM2	Monday	4:00 PM	Ms. Stacy Lascuola	Interplanet Janet	15	1	10:00 AM
	FDT	X	X	Ms. Krystie Serviss	Scars	16	1	10:00 AM
	Twinkle Star CM1	Wednesday	3:30 PM	Ms. Julianna Iovino	Rock & Rollin Around This Rock	17	1	10:00 AM
	Rotations 2*	Tuesday	6:00 PM	Ms. Arianna Malone	Black & Gold	18	1	10:00 AM
	All Boys Class	Friday	6:00 PM	Ms. Suzanne Wallis	Space Jam Mix	19	1	10:00 AM
	Team Hip Hop 1*	Thursday	4:00 PM	Ms. De'Jah Salgado	Starships	20	1	10:00 AM
	Pointe 1*	Monday	8:00 PM	Ms. Krystie Serviss	Armageddon	21	1	10:00 AM
	Musical Thtr/Jazz (Ages 5-7)	Wednesday	4:30 PM	Ms. Stacy Lascuola	I'm a Believer	22	1	10:00 AM
	Team Ballet 5*	Monday	8:00 PM	Ms. Suzanne Wallis	Radioactive	23	1	10:00 AM
	Rotations 1*	Monday	5:00 PM	Ms. De'Jah Salgado	Sky Full of Stars	24	1	10:00 AM
	Team Ballet 4*	Monday	6:00 PM	Ms. Arianna Malone	Avatar	25	1	10:00 AM
	Jazz/Acro Combo Class	Wednesday	5:30 PM	Ms. Julianna Iovino	Up, Up, & Away	26	1	10:00 AM
	Senior Solo	X	X	Ms. Stacy Lascuola	I Will Leave You Notes	27	1	10:00 AM
	Topaz Team*	Tuesday	7:00 PM	Ms. Kayla Blatherwick	Untapped	28	1	10:00 AM
	Shining Star Ballet/Jazz Combo	Thursday	4:00 PM	Ms. Stacy Lascuola	The Future Sounds Like Us	29	1	10:00 AM
	Super Star Hip Hop/Acro Combo	Thursday	4:00 PM	Ms. Julianna Iovino	Hip Hop Astronaut	30	1	10:00 AM
	FDT	X	X	Ms. Krystie Serviss	Mr. 305	31	1	10:00 AM
	CLASS	DAY	TIME	TEACHER	RECITAL SONG	ORDER	SHOW	REPORT TIME
3:30 PM SHOW	FDT	X	X	Ms. Krystie & Ms. De'Jah	Ga Ga	1	2	2:30 PM
	Tap (Age 10+)	Wednesday	7:30 PM	Ms. Stacy Lascuola	I Feel the Earth Move	2	2	2:30 PM
	Jazz (Age 7-9)	Wednesday	6:30 PM	Ms. Stacy Lascuola	Space Cowboy	3	2	2:30 PM
	FDT	X	X	Ms. Krystie Serviss	Piano Man	4	2	2:30 PM
	Rotations 3*	Thursday	7:00 PM	Ms. De'Jah Salgado	Levitations	5	2	2:30 PM
	Acro (Age 8+)	Wednesday	6:30 PM	Ms. Kayla Blatherwick	Out of Space	6	2	2:30 PM
	Ballet (Age 10+)	Wednesday	6:30 PM	Ms. Suzanne Wallis	Falling Like the Stars	7	2	2:30 PM
	FDT	X	X	Ms. Krystie Serviss	Speaking French	8	2	2:30 PM
	Ballet (Ages 7-9)	Wednesday	5:30 PM	Ms. Stacy Lascuola	Flying	9	2	2:30 PM
	Contemporary/Lyrical (Age 11+)	Thursday	7:00 PM	Ms. Stacy Lascuola	Satellite	10	2	2:30 PM
	FDT	X	X	Ms. Emma Bradley	Cut the Rope	11	2	2:30 PM
	Hip Hop (Ages 7-9)	Wednesday	4:30 PM	Ms. Julianna Iovino	Space Jam	12	2	2:30 PM
	Team Ballet 2*	Monday	8:00 PM	Ms. Arianna Malone	Uprising	13	2	2:30 PM
	Jazz (Age 10+)	Wednesday	5:30 PM	Ms. Kayla Blatherwick	Supernova Girl	14	2	2:30 PM
	Team Ballet 3*	Monday	7:00 PM	Ms. De'Jah Salgado	Counting Stars	15	2	2:30 PM
	Twinkle Star CM1	Saturday	9:00	Ms. Julianna Iovino	Fly Me to the Moon	16	2	2:30 PM
	Hip Hop/Acro Combo	Friday	5:00 PM	Ms. De'Jah Salgado	Boom Boom Pow	17	2	2:30 PM
	Rotations 4*	Monday	5:00 PM	Ms. Arianna Malone	Gravity	18	2	2:30 PM
	Pointe 2*	Thursday	7:00 PM	Ms. Suzanne Wallis	Halo	19	2	2:30 PM
	Twinkle Star CM 2	Saturday	9:00	Ms. De'Jah Salgado	Baby I'm a Star	20	2	2:30 PM
	FDT	X	X	Ms. Krystie Serviss	Voice of God	21	2	2:30 PM
	Jazz/Acro Combo Class	Friday	4:00 PM	Ms. De'Jah Salgado	Break Free	22	2	2:30 PM
	Adult Tap	Thursday	8:00 PM	Ms. Stacy Lascuola	Intergalactic	23	2	2:30 PM
	Team Hip Hop 2*	Thursday	6:00 PM	Ms. De'Jah Salgado	Alien Superstar	24	2	2:30 PM
	Hip Hop (Ages 10+)	Wednesday	7:30 PM	Ms. Julianna Iovino	Men in Black	25	2	2:30 PM
	Sapphires Team*	Tuesday	4:00 PM	Ms. Stacy Lascuola	Hip to Be Square	26	2	2:30 PM
	Contemporary/Lyrical (Age 7-10)	Monday	7:00 PM	Ms. Stacy Lascuola	Stars	27	2	2:30 PM
	Amethyst Team*	Tuesday	5:00 PM	Ms. Stacy Lascuola	Feeling Good	28	2	2:30 PM
	Tap (Age 6-9)	Wednesday	4:30 PM	Ms. Kayla Blatherwick	Cosmic Girl	29	2	2:30 PM
	Boys Trio	X	X	Ms. Suzanne Wallis	Mr. Blue Sky	30	2	2:30 PM
	Musical Thtr/Jazz (Ages 8-10)	Thursday	6:00 PM	Ms. Stacy Lascuola	Fame	31	2	2:30 PM
	Team Ballet 1*	Monday	4:00 PM	Ms. Arianna Malone	Star Wars	32	2	2:30 PM
	FDT	X	X	Ms. Krystie Serviss	Mr. 305	33	2	2:30 PM